KickStart Data

1-What are three conclusions we can make about Kickstarter campaigns given the provided data?

First conclusion is we have much more campaigns focused in Arts and intellectual stuff, second more than 50% of campaigns are successful and 76% of all Campaigns where in US.

2. What are some of the limitations of this dataset?

The campaigns by country are not equal, the quantity by category are not proportional.

3. What are some other possible tables/graphs that we could create?

The category X money raised, country X money raised, country by country comparison .